MID YEAR ART EXHIBITION

Art - Making and Exhibiting Unit 1

IONA COLLEGE
GEELONG

ABBIE CLARK

Hiraeth, 2023



Abbie Clark

Hiraeth, 2023

Oil and Acrylic Paint with Leaf on Linen

This piece shows a girl standing on the edge of a cliff, contemplating the jump into fantastical escapism away from gloomy reality.

Hiraeth means longing or homesickness for a place that you can never return or doesn't exist.



OLIVIA DAVIES

The eyes, 2023



Olivia Davies

The Eyes, 2023

Acrylic Paint, posca pens, fineliner, glitterglue, sequins

My creative thinking in creating “The Eyes” was all over the place. I landed on creating an opticle illusion piece where the eyes follow you. Using bold colours and an exciting background I was able to create a perfect contrast between creepy and fun. I feel as though as my final piece has captured my initial thoughts.



BRIANNA FORD

The Iona bond, 2023



Brianna Ford

The Iona Bond, 2023

Photography, Adobe Photoshop

Going into creating my final, I chose photography. I love watching the footy and taking photos so I thought that I'll combine the two to take a series of sports photography shots.

I was inspired by Michael Willson, Chief Photographer of the AFL, with this black and white group photo.



TALIA GAAL

The reason I am here, 2023



Talia Gaal

The reason I am here, 2023

Laser cutting, ink, coloured pencils

Red is thought to be the colour that represents love and passion as its the colour of blood.

“The reason I am here” explores the relationship of my beloved parents. I started off sketching the image, then scanned the drawing and transferred it over to the software program Lightburn. After laser cutting the image onto a thin piece of wood, I used an ink wash and incorporated coloured pencils to create fine detail.

These different mediums have allowed me to convey various messages.


The red portrays the love they carry for each other in their hearts. However, their hearts are on the opposite side as their love is not the generic type.
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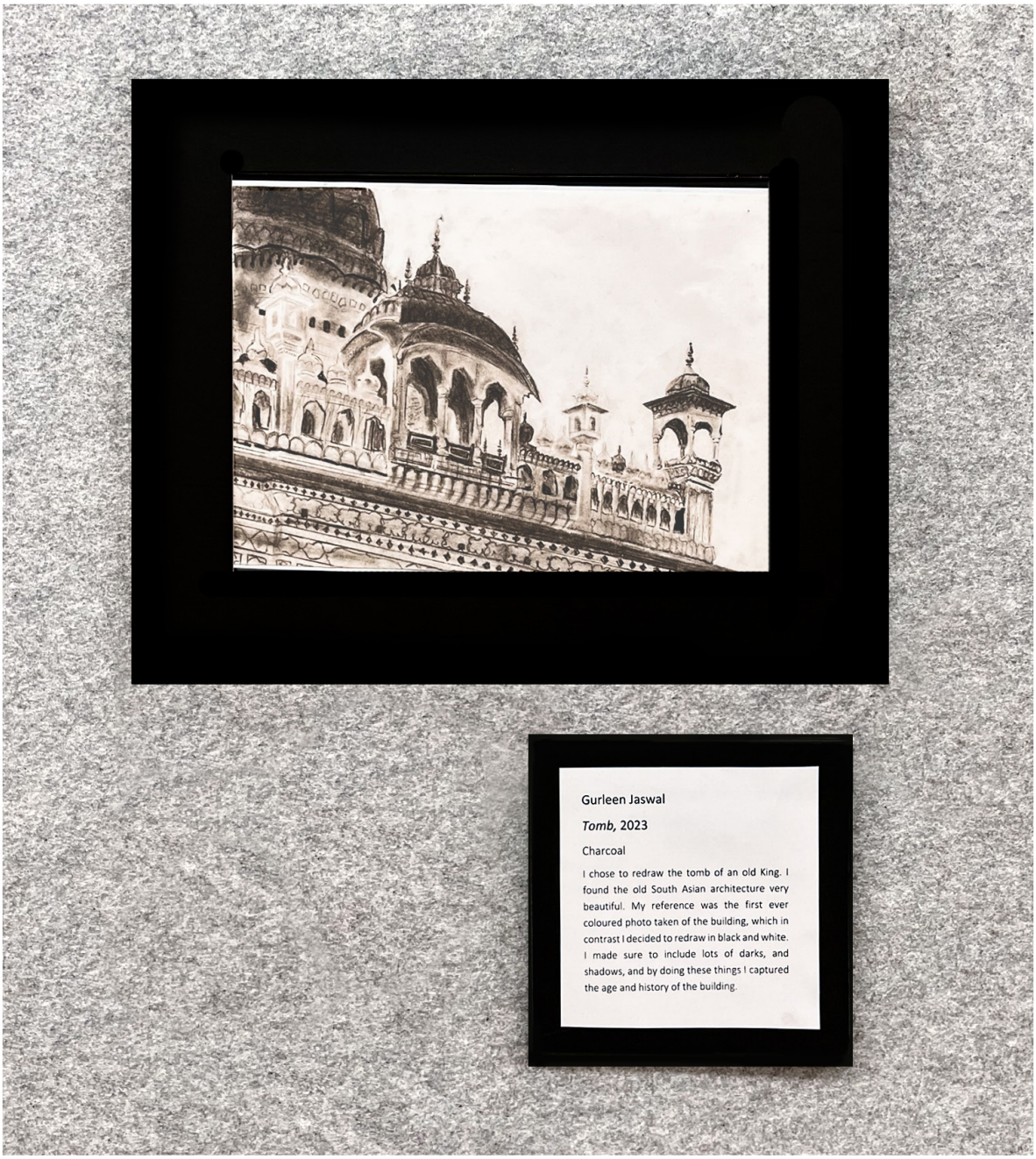
GURLEEN JASWAL

Tomb, 2023



Gurleen Jaswal

Tomb, 2023

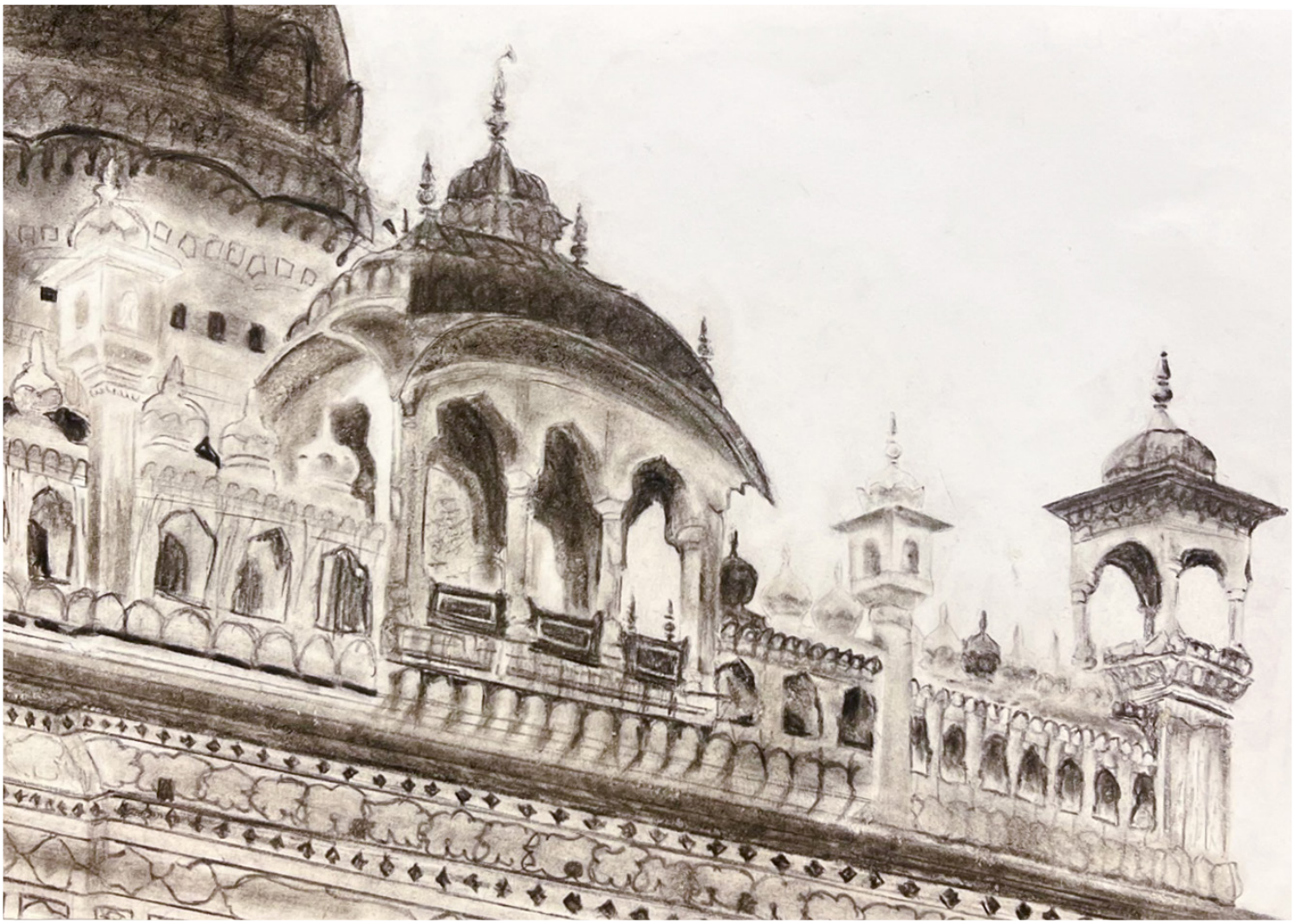
Charcoal

I chose to redraw the tomb of an old King.

I found the old South Asian architecture very beautiful.

My reference was the first ever coloured photo taken of the building, which in contrast I decided to redraw in black and white.

I made sure to include lots of darks, and shadows, and by doing these things I captured the age and history of the building.



STAR LAWSON

Bad Habit, 2023



Star Lawson

Bad Habit, 2023

Inks, pencil.

Star's artwork titled "Bad Habit" was created by using a mixture of different elements to make the impression that people do these 'bad habits' without realising they are doing them. So, she has referenced the most common 'bad habits' to try and get people to realise what they are doing and the consequences that comes out of doing them. The piece was made from the subtle factor that inks bring.


PERFECT





JOSEPHINE LEONARD

Last chance, 2023



Josephine Leonard

Last chance, 2023

Mixed media (book, acrylic paint, coffee, tea, watercolour, newspaper)

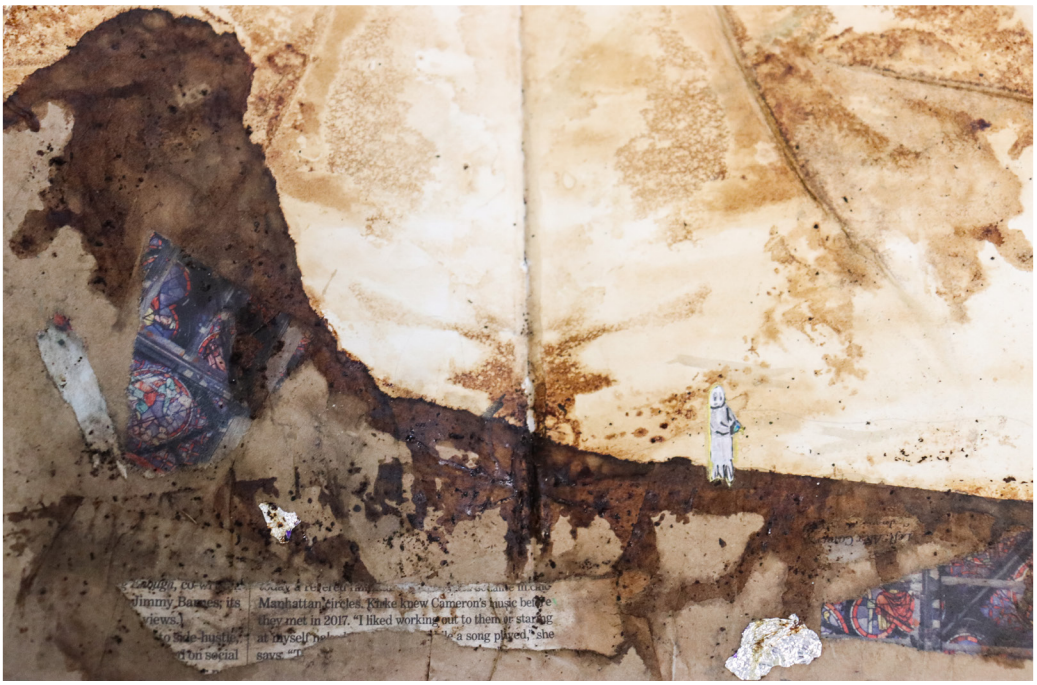
This piece in ultimately a story of hope. It is set in a dystopian future, a time of destruction and loneliness.

The story follows a character who finds a snow globe.

At first this snow globe represents the past, when all was prosperous and well.

By the end the character realises that this prosperous place was not only the past, but could be the future too.




Jimmy Barnes; its
views.
to side-hustle
d on social
Manhattan circles. Kiske knew Cameron's music before
they met in 2017. "I liked working out to them or staring
at myself
a song played," she
says. "I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4.5

SIENNA PEDERSEN

Eyes on me, 2023



Sienna Pedersen

Eyes on Me, 2023

Grey lead, inks, charcoal

In relation to “Eyes on Me”, it investigates the harsh reality of living in society today, the eyes portray power and control especially when looking at her face.

“Eyes on Me” is up to personal interpretation and can portray a contrasting message to different people.

The materials I used were greylead to sketch and add depth to the face, drawing attention to the sorrowful look. By using inks, I added colour and life to the artwork, but still using neutral colours to not overpower the work.

When creating the work I used blending sticks and paintbrushes.



STELLA ROSE

Exploring the subconscious, 2023



*Stella's artwork is a stop motion film - please click **here** to view this incredible work.*

Stella Rose

Exploring the subconcious, 2023

Posca markers, transparent plastic paper, acrylic paint, Photoshop, Stopmotion Live, Filmforth and audio

Inspired by a dream they had, the artist has portrayed the feeling of dreaming through a stopmotion animation. Using red posca markers, the artist has drawn their character on transparent paper to give the character simplicity but individuality. These sheets were scanned and modified in Photoshop and each frame was placed into Stopmotion Live to make clips.

Finally, all the clips were ordered in Filmforth and the song "Light Up" by the Avalanches is played over the video. This choice of song reflects the psychadelic yet thrilling experiences of dreaming. This short film has reflected the artist's perspective of being unfazed at the sight of the most bizarre events that can happen in our subconsiciousness.

AVA TADICH

Moments through time, 2023



Ava Tadich

Moments through time, 2023

Watercolour

Moments through time is an artwork based around the concept of the past, present and future. The painting is of the Church of St Francis of Assisi in different stages throughout time. I chose to explore this concept because I could express how as human beings, we have made evolutionary changes, but also damaged our earth through that process.

The past displays time when technology was not so advanced. We rode horse and cart to get around and lived a simpler life. The present is displayed and shows the Church how it is today. The trees have covered most of the land, but the mountains have started to erode. The present is my interpretation of how I view our world to look in the future years. The Church has been abandoned and land around destroyed, but over time nature has taken over and flourished.





